

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA WORLD PRESS CENTER • PHONE LW 4-3500 54 WEST 40TH STREET, NEW YORK 18, N. Y. Vol. 18, No. 16 April 20, 1963 THE OVERSEAS PRESS BULLETIN

FORCE A MUST IN CUBA R.H. PHILLIPS TELLS OPC

Unless Cuba is removed from the Communist camp, all of Latin America is going to fall, country by country, Ruby Hart Phillips told an OPC Open House audience last week.

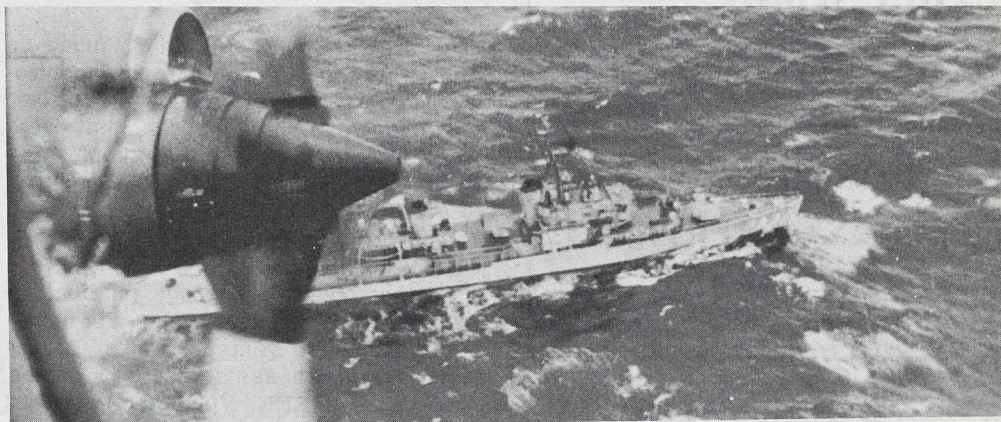
"And there is no way to get Communism out of Cuba except by force of arms," the *NY Times* veteran Havana correspondent added.

Mrs. Phillips, who served 25 years in Cuba until ordered to leave the country in 1961 by Fidel Castro, lashed out at the Kennedy Administration for its lack of firm action to free the country.

"The underground against Castro is almost non-existent . . . and the refugees can't do it alone," she went on.

"The U.S. should recognize a Cuban

(Continued on page 3)



View from Navy plane shows destroyer USS Warrington in search of Thresher. (Photo UPI)

Thresher 'New England Merry-Go-Round' Kept Media Scurrying for Story Leads

Lack of information (both official and unofficial) and communications problems combined to make the tragic loss of the U.S.S. Thresher one of the most difficult stories to cover in recent years, a *Bulletin* poll of major news media has revealed.

The television nets had perhaps the biggest problem. Since they couldn't broadcast directly from either the New London sub base or the Portsmouth site of the official inquiry hearings — film had to be flown out on charter trips to make deadlines.

NBC found "getting reporters out of New York in a hurry" to be a major problem. "At times we almost had more

interview coverage.

AP's Boston, Portland, New Haven and Washington bureaus all got into the act. Boston bureaus were also first on the scene for the *New York Times*, *Time* magazine and *Newsweek*.

The Navy helped on-the-spot coverage by taking a press group out to the site on the destroyer U.S.S. Hazelwood and flying out a press pool from Washington.

(Continued on page 7)

NEWSMEN TO SAO PAULO FOR PANAMERICAN GAMES

The U.S. has sent 500 athletes and a number of officials to compete in the Pan American Games in Sao Paulo which open today, April 20, and run through May 5.

Trailing the sportsmen are the U.S. news media men for coverage of the Fourth in the series of the all North and South American contests.

(Continued on page 6)

Dateline '63 in Works To Feature News Breaks

Dateline, 1963, OPC's annual awards publication, will tell the story of the big foreign news breaks of 1962-63 and of the problems and opportunities that jet travel and faster communications are creating. The magazine is scheduled to appear at the Annual Awards Dinner on Tues., May 28.

Starting their project early this year, *Dateline's* editors succeeded in rounding up some 50 articles from U.S. overseas reporters.

The editors selected the bulk of the articles from off-beat, out-of-the-way news spots rather than the traditional news capitals. Many of the contributors are younger newsmen, in their early and mid-thirties who are beginning to make their mark. Every article in the book is by a working journalist.

Jim Michaels, editor of *Forbes* Maga-

(Continued on page 6)

For Calendar, See Page 2

people up there in various spots than we had left in New York," a network spokesman commented.

CBS sent New York crews to all bases — covering New London, Boston and Portsmouth. In addition, affiliates in Philadelphia and Miami were used for

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Overseas

Ticker

Edited by AL PETERSON

BERLIN..... from GARY STINDT

Recent visitors: Ted Bryant, from KING, Seattle, here for TV interview with U.S. Commander Maj. Gen'l Polk and report on The Wall . . . **Serge Fliegers** of Hearst Newspapers and Mutual Broadcasting here on no-comment assignment.

While NBC News' Piers Anderton and wife Birgitta vacationing in Spain, **Russell Jones** of NBC-News Vienna pinch-jitting here.

Don Cook, NY Herald-Tribune, up from Paris and Bonn to review controversial play, "The Deputy" . . . In town to cover Amb. Stevenson's visit were **Dan Schorr** and Jerry Schwartzkopf, CBS-News, and Baltimore Sun's Bonn man, Henry Trewhitt.

ROME..... from SAM'L STEINMAN

Latest English-language publication in Rome is new twice-monthly film newspaper, Rome Presents, edited by Henry Landowski with assistance of Charles Robertielli of RFE. Your correspondent contributes column entitled "Cineroma."

Robert Hawkins, Variety, moved his office from Stampa Estera to location near Via Veneto. New LA Times office, opened by **Robert Hartmann**, is in similar location which may presage new press movement to area used by foreign visitors. Press corps baptized LA Times office at party hosted by bureau chief Hartmann.

During April, leaders of all Italian political parties presenting their arguments at special Stampa Estera press conferences. Series was opened by Giuseppe Saragat, leader of Social Democrats (P.S.D.I.). General election takes place April 28.

Robert Neville had new book, "The World of the Vatican" published April 5 in Great Britain . . . Leonard Lyons, NY Post, and wife Sylvia here after visiting Haifa, Israel, for opening of new Don Hotel . . . **John Law**, USNews & World Report, and Mrs. Law, poured at their Vigna Clara apartment in honor of John Fleming, foreign editor, and Mrs. Fleming, who are on tour of European posts including Berlin, Bonn, Geneva, Paris and London.

First Stampa Estera invasion of NY due late June when charter flight of

JOY THESE DATES ON YOUR

CALENDAR

Mon., April 22 - Film Review: "The Mind Benders," starring Dirk Bogarde and Mary Ure, at Preview Theatre, Fourth Floor, 1600 Broadway. Time: 8:00 p.m. Members only. Reservations, please.

Wed., April 24 - Annual Meeting. Time: 8:00 p.m. Committee chairmen are requested to prepare 1 to 2 page reports in duplicate to submit at meeting, be filed and included in overall Annual Report. If you plan verbal reports, notify Secy Valmy to be placed on the agenda. However, these will not replace written reports.

Fri., April 26 - "Meet Your Candidates." Reception for all candidates running for OPC offices. (See page 3).

Sun., April 28 - Afternoon Concert. This will be the concluding concert of the season and will feature Metropolitan Opera Studio artists. (See page 5)

Tues., April 30 - Book Fair, featuring books by members. If you've had a book published since April, 1962 - the date of last year's Fair - write the Book Night Committee at the Club, giving title and publisher (See page 5).

Wed., May 1 - Opening of Photo Exhibit, "A Personal Picture of People and Places," by Norman Cousins, Reception, 5:30-7:00 p.m. 3rd floor.

Thurs., May 2 - Bistro Night - Opening night of new OPC Bistro room on Tenth Floor. Wines, whiskeys, French hors d'oeuvres, and song - to honor famous correspondents past and present. Details later.

Tues., May 7 - Regional Dinner: Alsace. Special menu, door prizes, entertainment. Charge: \$5. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please. (See page 5)

Sat., May 11 - Trip to Sterling Forest Gardens (near Tuxedo, N.Y., about an hours' drive from OPC). Cocktail reception; dinner; free use of the 125-acre gardens; chair lift rides. This will be a fund-raising event for the OPC Roof Garden being planned. Charge \$5 for members; \$15 for guests; including transportation, dinner and 2 pre-dinner cocktails. (See page 3)

Editor This Week: Dave Bressen
Bulletin Committee Chairman:
Charles E. Campbell, Jr.
Managing Editor: Lucille G. Pierlot

(Cont'd on page 7)

OPC Bar to Raise Prices Martinis Go Up to 75¢

The price will go up five cents on all drinks at the Overseas Press Club effective Monday, April 22.

The sobering news is the result of the Board of Governors action in the face of increased state liquor taxes and other new financial obligations.

The higher New York State liquor tax went into effect on April 1 and the Club cannot continue to absorb the increased cost, according to House Chairman John Bede Lorenzi. He said part of the five cent increase also will go to pay for the larger payroll resulting from the recently signed three-year labor contract.

The bar Scotch will go from 70¢ to 75¢ while others will range from 85¢ for J & B to \$1.00 for the *Bob Considine* specialty, Old Rarity. Prices in comparative hotels and restaurants now start at the \$1.00 level.

Martinis, second in popularity to Scotch, will go up to 75¢. If made with imported Gin, the price will be up a nickle to 85¢. Manhattans also will cost 75¢ now, and all other drinks, wines, and beer will be five cents more. Drinks will still be an ounce and one-half.

Meet Your Candidates At Reception on Friday

OPCers will have a chance to meet candidates for Club offices at an informal cocktail party in the Tenth-floor Lounge on Friday evening, April 26.

Since campaigning by mail was discouraged this year by action of the board of governors, a need was felt for a reception to help members get better acquainted with the candidates, according to J. Wendell Sether, program coordinator. The cocktail party was the result.

No political speeches will be allowed, but each candidate will be introduced and will be given a badge to identify him with the office for which he is running.

The party has the blessing of President Will Yolen and Fred Kerner, chairman of the Judges of the Election Committee. Dick Bruner, Special Events Committee chairman, is in charge of arrangements.

The event will run from 5:30 — 7:30 p.m. and will be Dutch Treat. "However, there will be no rule against candidates buying a drink for a prospective voter. The only rule will be that candidates check their soap boxes at the door," Bruner says.



RUBY HART PHILLIPS CUBA OPEN HOUSE, April 11: (l. to r.) v.p. Will Oursler and Mrs. Oursler; Mrs. Phillips and Gary MacEoin discuss guest of honor's new book, "The Cuban Dilemma."

Force Needed in Cuba, Phillips Says

(Cont'd from page 1)

government in exile and ask the OAS for assistance. Then, when they attack Cuba, we can say to the world that this is a war of liberation . . . I just don't think we can starve the Communists out."

Currently head of the *Times'* Miami bureau, Mrs. Phillips remains in close touch with the 100,000 Cubans in Florida. And the information she has collected strongly conflicts with that being released by the Administration.

She said flatly that "the missiles still remain in Cuba" and that "the Russian troops are being rotated, not being taken out."

"And I have not a doubt that they have a good submarine base and extensive submarine pens."

The Cubans themselves "cannot

believe at the present moment that the U.S. is going to leave Communism in Cuba," she noted.

Biggest problem facing the refugees is that of finding a leader, she added, without predicting who would eventually be strong enough to unify the divergent exile groups.

Once Communism has been removed from the island, Mrs. Phillips would have the OAS run things "until elections can be held, in six or eight months."

Most of her suggestions are contained in Mrs. Phillips' new book, "The Cuban Dilemma."

The Open House program was set up by program coordinator J. Wendell Sether and by OPC Inter-American Affairs Committee chairman Gary MacEoin. OPC vice-president Will Oursler introduced Mrs. Phillips.

Ronald A. Lang

STERLING FOREST OUTING SET FOR MAY 11

Proceeds of the OPC excursion to the 125-acre Sterling Forest Gardens near Tuxedo, N.Y., on Sat., May 11 (with the 18th as a rain date), will go towards conversion of the OPC roof into a plush NYC roof garden.

In addition to free use of the Gardens (regular admittance, \$1.65), members and their guests will have cocktails in the Peacock Pavilion, followed by dinner featuring a whole roasted steer.

During the afternoon there will be rides on one of the double chair lifts up Tiger Mountain — immediately adjoining the Gardens — where the view stretches over 30 square miles of tree clad hills and natural lakes.

For those with an historical bent, there will be excursions to Sterling Furnace, where links were forged for the chain that kept the Colonial British from sailing up the Hudson past West Point — and a glimpse of the Bremerton

road used by Washington and his troops.

At this time of year, more than a million tulips, daffodils, hyacinths and other spring bulbs are in bloom amidst numerous fountains and sculptures and some 300 exotic birds, including peacocks, flamingos, African crown crested cranes, Asian demoiselles and Siberian geese.

Preliminary plans call for member tickets at \$5, which will include dinner, transportation and two pre-dinner cocktails. Guest tickets will be \$15 each.

According to chairman Matt Bassity, the event is expected to net approximately \$3,000 which should cover construction and furniture costs for the roof. Free flowering plants — bulbs, begonias and chrysanthemums, in season, provided by Sterling Forest Gardens, and roses and Evergreens from the Jackson & Perkins Co. have also been promised.

WHEN IN TOKYO

Ask a Policeman For Directions At Your Own Risk

By BERNARD KRISHER

If you get lost in Tokyo, which is easy, don't ask a policeman for directions.

I did, and instead of being shown the way, I was taken to the police station and grilled for four hours.

Before being released, I had to answer dozens of intimate personal questions and sign a humiliating statement of apology. The following day, I had to return again to bring my passport and sign more documents. When I complained, I was politely told the procedure was "routine."

Discourages Foreigners

My pleas during the interrogation that such treatment of foreigners might discourage many from coming here for the Olympics produced a few sighs of regrets but apparently no sign that Japan's attitude to foreigners had changed much since the days of the Tokugawa Shogunate when foreigners were viewed with great suspicion and isolated in areas of their town.

This is how it all began. One day I took a cab to Kanda to meet Mr. Nobuyoshi Tomioka, the director of a semi-government agency, on assignment for an American magazine. The cab driver couldn't find his office, not unusual in Tokyo which has few street names and no street numbers. Everything is arranged according to ancient family plots and houses are numbered in the sequence in which they were built. I got out and walked.

I then foolishly asked a group of policemen how to get to Mr. Tomioka's office, showing them his name card. While one of the policemen examined the name card, another abruptly asked me for my passport. I didn't happen to be carrying it with me but showed him instead a Japanese Government Foreign Office Press Card with my photo which stated that the bearer of this card ought to be aided in carrying out his duties.

Bailout Unsuccessful

I then explained I was late for an appointment in connection with my job as a reporter. This had no effect on the policemen who insisted I return with them to the police station.

I telephoned Mr. Tomioka and explained why I would be late. He rushed over to the stationhouse and tried to bail me out, but without success. In the meantime, my wallet with my Foreign Office press card had mysteriously dis-



appeared. (It turned up later that day at the police station. Someone was said to have found it on the street near the police station).

After an hour's discussion, Mr. Tomioka was permitted to take me to his office with the apparent promise (which I did not know about) that he would promptly escort me to the station when our interview was over.

Back To The Station

I protested when Mr. Tomioka insisted on leading me back to the station, but he was firm. At the station I placed a call to the Foreign Ministry where an official in the Press Section who knew me told the detectives he personally would vouch for me and asked them to release me. I thought I could then leave.

But the interrogators said I could not be cleared until I answered a few more questions. It would take about an hour. It took more than two.

The questions I was asked included my name, birthplace, all my previous jobs, educational background, why I came to Japan, my wife's name, birthdate, when I left the U.S., when I arrived in Japan, what I did as soon as I arrived in Japan, what hotel did I stay in, how many days was I in the hotel, where did I live now, how much rent did I pay, what was my salary, what previous offenses did I commit, what was my "social" rank (it took us 10 minutes to decide the U.S. is apparently a classless society and we have no social ranks), what time did I leave my house that morning, where did I go, what streetcar did I take, where did I change to a subway, from where did I take a cab and how did I happen to be on the street when the policemen asked me for my passport.

After answering all questions, a

statement was drawn up in Japanese followed by an apology for not carrying my passport, drawn up by the clerk which I was asked to sign.

I then insisted on adding a statement of protest of my own in English which was refused. I was told it was not proper to add anything. I insisted this was my statement — not theirs. If they wanted my signature, they had better let me add what I want to say.

After a huddle between the section chief and the interrogators, they finally allowed my statement to be amended. At this point, sensing my quiet desperation, they swiftly served me a cup of tea and the conversation turned to police regulations in the U.S.

No Crime Committed

After asking them whether a crime had been committed in the area or if they were looking for a particular person to warrant this treatment, I was assured there had been no specific incidents.

I then stated that I didn't believe any American policeman would ever force a non-suspicious looking person on the street to identify himself, particularly one who was lost and had asked the policeman for directions. I added that a State Department press card certainly would be enough to satisfy a Washington cop.

The interrogators seemed to sympathize.

"Yes, these young policemen certainly don't know how to treat foreigners," they shrugged, say nothing about the fact that they forced me to sign a statement without even suspecting me of having committed a crime.

First Sentence

I told them when I had been studying Japanese for the past year at Columbia University one of the first sentences we learned was: "Ano kado ni tatte iru junsu ni kikimasyoo" (Let's ask the policeman standing on the corner). This sentence ought to be amended, I declared, to "Let's not ask the policeman standing on the corner."

They were deeply hurt and someone said, "Next time you get lost you had better ask the policeman. Otherwise you will never find your way in Tokyo."

Why had they then stopped me and asked for my passport?

"Well, many foreigners who think a policeman will question them try to trick the policeman and ask him for directions first. But the policeman is not always to foolish."

Having completed the formalities I left. The Foreign Ministry later called,

NEXT REGIONAL DINNER NUIT D'ALSACE SLATED

The Regional Dinners Committee has announced that the French province of Alsace will be featured on Tues., May 7, at the OPC.

Sponsored jointly by the French Government Tourist Office and the Alsace Wine Information Bureau in New York, the evening program will be highlighted by an authentic Alsatian menu prepared under the supervision of *Myra Waldo* and *Fernande Garvin*, both highly respected specialists in the art of French cuisine.

Fine Alsatian wine will be provided by the major U.S. importers. Souvenirs of vine-root corkscrews for the men and miniature "*poupees alsaciennes*" for the women will be presented to all.

Lucky door-prize winners will share a booty of two magnificent large costumed dolls, Alsatian linen table cloths, handkerchiefs, scarves, several engravings suitable for framing, and a number of smaller costumed dolls. Colorful French shopping bags will be provided to carry home the loot.

Entertainment being planned includes the sprightly French songs of chanteur *Albert Cerf*. Several members of the Union Alsacienne of New York will be present, some in costume, to lend an official note to the proceedings.

Also contributing to the affair will be the Alsatian Regional Tourist Committee, the Departmental Association of Colmar and the Alsatian Wine Producers Group.

Get Into the Act --

Book Fair for OPCers

Books on almost every subject imaginable — from baseball to mathematics — have poured out of OPCers' typewriters and off publishers' presses in the last 12 months and will be on display at the Book Fair to be held at the Clubhouse on April 30.

Already 43 authors are represented on the impressive list, but stragglers can still get into the act by notifying the Book Fair Committee, 54 West 40th Street. All books published from April 1962 to April 1963 are eligible.

The Fair will be a one-nighter, with books on display at 6:30 p.m. Dinner at 7:30 p.m.

Come and meet such stars as *Alan Mowbray*, *Eddie Bracken* and other stage personalities at the cocktail party. Professional entertainment will follow dinner with folk singer *Oscar Brand* and humorist *Jerry Bergen*.



Janet Pavek

Nolan Van Way

Two Met Studio Artists Set for Sunday Concert

The concluding OPC Concert of the 1962-63 season on Sun., April 28, will feature two young rising stars of the Metropolitan Opera Studio. This company was established by the Metropolitan Opera to widen the opportunities and training of young talented singers, and has proven to be a brilliant innovation in the opera world.

The performers are soprano *Janet Pavek* and baritone *Nolan VanWay*, who are as much at home in musical comedy as in opera.

Miss Pavek sang the title role in the musical "*Fanny*," both on Broadway and in London, and last appeared here in the stellar role of Queen Guinevere in "*Camelot*."

Nolan VanWay, former Golden Glover and oil field rough-neck, abandoned a comparatively comfortable life as a production engineer to pursue a career as a singer-actor. He has sung leading roles in "*South Pacific*," "*Most Happy Fella*," and "*Song of Norway*." In February, 1962, he performed in the White House for the First Lady. He is now a leading baritone with the Met Opera Studio Company.

Their OPC program will consist of favorite operatic arias and duets, as well as selections from Broadway shows. Accompanying them at the Knabe piano will be *Paul Berl*, accompanist for many noted artists of the opera and concert world.

Jack Frummer, OPC Music Committee chairman, will preside and *John Gutman*, vice chairman and Assistant Manager of the Met, will MC. Gutman was instrumental in launching the Met Opera Studio and is its director.

TOKYO (Cont'd from page 4)

said it had all been a mistake and apologized. But the following morning the police station — which is an hour from my home — called me again at 10 sharp, insisted I come down, produce my passport and sign more documents.

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Gordon Gilmore

Vice-Pres. Public Relations
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PEOPLE & PLACES

TRAVELING: **Milton Bracker**, N.Y. Times, on 12,000-mile bus trip from Panama to Mexico City inaugurating Inter-American Highway.

BOOKS: "Croiset the Clairvoyant," by **Jack Harrison Pollock**, dealing with extra-sensory perception, being published by Doubleday . . . **Benjamin Fine**, education editor of NANA and Bell-McClure, has delivered manuscripts for five books: "How to Get Money for College" (Doubleday); "Grass Root Problems of American Education" (Macmillan); "Opportunities in Teaching" (Vocational Guidance Council); "Profiles of American Colleges" (Baron); "Schools for Gifted Children" (Dutton.) On his typewriter: "Great American Teachers of the 20th Century" (Doubleday).

ARTICLES: **Rosalind Massow** and **Will Yolen** in April 14 Parade, on steam baths as a status symbol . . . **Bruno Shaw's** "Communist Party U.S.A. — Political Party or Subversive Conspiracy?" set for June issue of a national magazine.

NEW POSTS: **Sid White**, former INS exec editor of Japan and Korea, new Okinawa Bureau chief for Pacific Stars and Stripes . . . **Meyer Lurie** leaving post as N.J. State Editor AP to edit "The Businessman & Community Relations," for Man & Manager, Inc., headed by **Lawrence Stessin** . . . **Albert J. Durante**, long-time p.r. director at J. Walter Thompson, is v.p. of **Lynn Farnol Group**, incorporated since death of w.k. publicist.

LECTURES: **Richard Thomas** winding up three months' tour of Canada, West Coast, Mexico, talking to school and college groups on his experiences in Russia, Mongolia, Red China . . . **Stella Margold**, lecturing before various clubs on the Middle East for Middle East Airlines, also interviewed on WEVD.

HONORS: Los Angeles Mayor Yorty gave city scroll for "outstanding achievement in journalism" to **Elaine Shepard**; she also appeared on 25 radio and TV shows in 10 days; also on Art Linkletter show and spoke before several women's clubs on her book, "Forgive Us Our Press Passes." . . . For 4th year in a row first place honors in "Lulu" competition (syndicates) was presented to **Berta Mohr** for editorial coverage of male apparel. . . . "Woman of the Year" award given to **Nola Luxford Dolberg** last month by California's Town and Country Fine Arts Club. . . . Radio-TV Daily named ABC newsmen **Radio Edward Hanna** as "All-American Writer of the Year for Radio." . . . **Bert Nevins** named "Alumnus of the month" by New York's Columbia Grammar School. He's

DATELINE (Cont'd from page 1) zine, is editor of *Dateline*, 1963; **Ed Werges**, *Forbes* art director, is its managing editor; **Bernard Frazier**, advertising director; **Shelley Zalaznick**, associate managing editor; and **Jerry Newman**, production manager. Other committee members include: **Hal Boyle**, **Hugh Mulligan** and **Alexander Burnham**.

PANAM (Cont'd from page 1)

The wire services score the highest on their trackdown men, sending correspondents into the Brazil arena press box from key points in the hemisphere.

For AP: **Ken Davis**, **Murray Rose** and photographer **John Rooney**, all from New York; **Jim Bourdier**, New Orleans; **Jerry Liska**, Chicago; **LatAm** roving correspondent **Bob Berrellez**; **Frank Brutto**, **Ewaldo Castro** and **Amaury Mattos** from Rio; **Roman Jimenez** and **South American** photo editor **Frank Mattioli** from Buenos Aires; **Diego Gonzalez**, Lima; and **Jose Orlando**, Santiago, Chile.

UPI: **Leo H. Petersen**, sports editor from New York; UPI newspix manager for LatAm **Frank Beatty** and **Bernardo Rumschinsky** from the Buenos Aires bureau; **Joseph Sims**, Rio; and **Alberto Schazin**, Lima. All will assist **Gary Neeleman**, **Joseph E. Brant**, **Oacy de Sa** and their Sao Paulo bureau staff.

NBC and CBS will be covering locally with Rio correspondents **Wilson Hall** for the former and **Charles Kuralt** and **Mario Biasetti** for the latter. ABC has New York sports staffer **Kim McKay** down tapping and reporting the entire event, with Movietone filming, for a May 11 showing.

Time magazine's Rio bureau manager **John Blashill** is slated to file; the *New York Times'* **Juan de Onis** is covering the opening and highlights of the two-week competition.

a 1927 graduate. . . . **Paul Mason's** four-year coverage of Latin American countries on NBC's Monitor received full-page review in *Primera Plana*, Argentina news magazine . . . **Moritz Jagendorf** elected a director of Les Amis D'Escoffier Society Foundation which grants scholarships to culinary-minded young Americans . . . **Richard Hubbell** celebrating five years of his brain child, World Wide Information Service, June 8 . . . **Fannie Hurst** received 1963 Silver Mule scroll and award April 17 from Missouri Society of NY, it was announced by veeps **David Resnick** and **George Hamilton Combs**.

CONVALESCING: **Emmet Crozier** recuperating at home (Taylor Road, Bethel, Conn.,) from March 18 heart attack.

VISITOR: **David St. Clair** from Time, Rio, on combined business-pleasure trip.

Betty Etter

PLACEMENT

New York City

No. 713 Associate Editor for periodical on world affairs. Academic & research background in international affairs. Experience in production. \$7500.

No. 714 Editor wanted for union publication in radio and television. Monthly magazine. May be full or part-time. Salary open.

No. 715 New York daily newspaper seeking financial editor. Salary about \$10,500.

No. 691 Copy writer with ability to become assistant to promotion manager wanted by Metropolitan daily on Long Island. Public speaking ability, and solid newspaper editorial background. Salary range \$10,000 to \$12,000.

No. 716 Junior assistant in news operation of national organization. Position requires clear, interesting writing style. Some newspaper and/or p.r. exp. preferred. Financial background helpful. \$8,000.

Latin America

No. 712 PR automotive: international operations. Spanish or Portuguese fluency essential. Qualified to travel; handling complex public and governmental PR problems. Work with top management, planning & carrying out PR programs. Age to 45. Salary range \$10,000 to \$12,000.

If you are registered with the OPC Placement Committee and wish your resume presented to employers for jobs listed above, or otherwise available, or wish to register with us for assistance in job placement. Please write or address Miss Rosemary Kip, Secretary, Placement Committee, at the OPC, 54 West 40th St., New York 18, N.Y. Write or phone LW 4-3513 (or the OPC number LW 4-3500, if there is no answer) to let the Committee know of jobs available. We can assist only OPC members in finding jobs.

Stephen E. Korsen, Chairman

CLASSIFIED



SUBLET: 4½-room apartment in Yonkers on Hudson River edge, overlooking Geo. Washington bridge & Manhattan. Top floor \$143.80 month, incl gas & outside parking 20 miles from South Ferry. Available immediately for 2 years or more to a responsible party. Tele: **Harry Hertz**, OPC, Room 61.

PARIS PENTHOUSE: For rent June & July. In new & highest apt building, overlooking whole of Paris. 2 master bedrooms each has private bath. Large foyer, dining room, living room, maid's room, modern kitchen, elegantly furnished. 2 months rent \$950. Tele: (in NYC) MU 2-9142.

APARTMENT SUBLET: 6 airy rooms Central Park West. Dazzling panoramic view of park and reservoir. Furnished. Washer dryer, TV. Mid-May to Jan. \$255 month. Tele: SU 7-8575.

FOR RENT: Large office across from Grand Central. Furnished or unfurnished. Perfectly equipped for PR operation. Typewriters, reproduction machines, etc. Tel: YU 6-0920.

TICKER (Continued from page 2)

members of all nationalities takes off. Members and families are being offered the trip for \$200 — return flight to Rome, three weeks later.

PARIS.. from BERNARD S. REDMONT

Spring brought a flurry of diplomatic activity and consequent influx of newsmen in connection with SEATO Ministerial meeting and visits by Sect'y of State Rusk and Sect'y of Defense McNamara.

In addition to usual Paris corps, from London came **Bill Sheehan**, ABC, Arthur Gavshon, AP, Karol Thaler, UPI, Dave Culhane, Baltimore Sun and Washington Post's **Flora Lewis Gruson**. From Bonn came Baltimore Sun's Henry Trehwitt.

Other Easter visitors: **Lloyd Garrison**, N.Y. Times, up from Lagos for vacation; Gay Talese, N.Y. Times; **Aaron Einfrank**, on Columbia U. Internat'l Fellowship tour; **Arthur Reef** after swing through Africa, Rome, London; **William Arey**, U.S. Travel Service media director, in for regional directors meeting with Ben Butterfield; Andrew Berding, ex-Ass't Sect'y of State for Public Affairs, after Tunis meeting on American news agencies.

Chicago Daily News' **Paul Ghali** and wife leaving for 2-months home leave, arriving in NYC April 26; hopes to see old friends at Clubhouse.

New chief European correspondent for CBS, **David Schoenbrun** addressed American Club on arrival... **Maurice H. Bood**, former J. Walter Thompson, now press attache for U.S. Travel Service here.

NY Post columnist Max Lerner settling in Paris for a year on Ford Foundation grant to work on another book.

BELGRADE from JOE PETERS

Aside from Mexican newsmen, President Lopez Mateo's visit here was covered by only a handful of foreign correspondents including **William Sunderland**, UPI Rome, and Oscar Kaufmann, AP Mexico.

SatEvePost's **Robert Sherrod** and wife along with photographer Norman Rockwell arrived here from Egypt in time to cover proclamation of new Yugoslav constitution. They will wander through country for couple of weeks gathering material.

John Lund, VOA European chief, here next week for look-see. Annual visit of US Mediterranean fleet expected in Split May 25-27.

PanAm's veep for Europe Andrew Jackson Kelly signed agreement here giving PAA right to land in Belgrade — the first time a US airline will have direct flights from New York and San Francisco. First flight set for April 29.

NEW MEMBERS

The Admission Committee announces the election to membership of the following candidates:

ACTIVE

Richard Halloran — Chief, Far East Bureau, McGraw-Hill World News, Japan.

ASSOCIATE

Lee Belser (Miss) — Reporter Hearst Headline Service, Rome.

Muriel Lawrence — Columnist, Newspaper Enterprise Association, New York.

Morton J. McConnachie — President, Morton McConnachie Productions, Inc., New York.

Reverend Laurence W. McMaster, Jr. — Executive Director, Division of Radio and Television, Board of National Missions, United Presbyterian Church in the USA.

Benjamin P. Ruhe — Telegraph Editor, the Morning Call, Call-Chronicle Newspapers, Allentown, Pennsylvania.

Constantine Soloyanis — Stringer, Athens News (Greece); San Francisco Chronicle; New York News, Greece.

Meyer Sticker — City Editor, Day-Morning Journal, New York.

THRESHER (Cont'd from page 1)

As soon as the story broke, newsmen from Boston, New Haven and New York started converging on New London and Portsmouth. But the lack of hard facts forced most newsmen to be content with collecting background material and searching for anyone who was familiar with the ship or crew members.

ABC's Ed Silverman summed up the "New England merry-go-round" this way: "our original plan was to charter a plane to go from New York to Newport, but the area of concentration changed so rapidly no one knew where the story was developing. We ended up driving to New London."

UPI claimed a 22-minute beat on the story sparked by a tip from a local stringer in Newport.

The "merry-go-round" of where to cover didn't end for most media until the speedily convened Navy board of inquiry announced that hearings would be held in Portsmouth.

Among the reporters and cameramen covering the story were:

AP— Don Rothberg, Larry Eldridge, Tom Stewart, Jim Becker, Bem Price, Walter Green, Bob Schutz.

UPI— Charles Corddry, William Eaton, James Atherton, James Healion, William Clark.

ABC— Ed Silverman, *Bob LeDonne*.

NBC— *Bill Ryan*, Joe Michaels, *Dick Starkey*, Ed Goff, Paul Cunningham.

CBS— Dave Dugan, Harry Arouk, *Kelvin Delany*.

NY Times— John Fenton.

Time— Louis Kraar, Joe Kane, Ray Kennedy.

Newsweek— Jayne Brumley.

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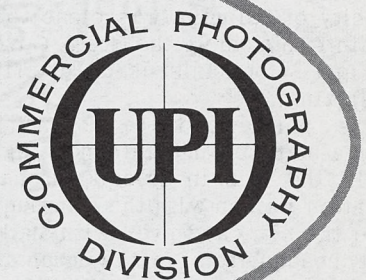
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Roy Mehlman, Director

George Polk: The Story of A Journalist Searching for Truth

BY ERNEST WEATHERALL, CBS

"The murder of a good reporter is more than the death of one man; it is the murder of truth. And truth is the real victim in George Polk's death."

This is how the late Don Hollenbeck of CBS summed up the tragic killing of George Polk.

Fifteen years ago this spring, the body of a young reporter was found on the shores of Salonika Bay, in Greece. His hands and feet were bound, a blindfold was pulled across his eyes, and a bullet hole pierced the back of his head.

According to the Greek police, the body had been in the water about a week, and robbery was not the motive since the victim's watch and wallet were not taken.

The body was later identified as George Polk, a correspondent for the Columbia Broadcasting System.

International Incident

The murder of the CBS correspondent set off an international incident that caused a crisis in Greek-American relations. Many newsmen, to this day, feel that the case was never really solved even though one man was given a life sentence for his part in the slaying.

Barrett McGurn, who headed the N.Y. *Herald Tribune's* Rome Bureau and later covered the trial of those accused of murdering Polk, said there was no doubt in his mind that the CBS correspondent was trying to interview General Markos, the leader of the Greek Guerillas.

"There was a bitter civil war going on in Greece," McGurn explained. "The Communist Guerillas in the north were being supplied by the Yugoslavians. 'The city of Salonika was close to the mountain fronts where the Greek Government and Communist-lead guerrillas were fighting.

"The police and the Communists were in a perpetual underground struggle, but still the reds in Salonika managed to maintain liaison with the Communists outside the city, and even with Marko's distant headquarters in the mountains.

"George Polk had let it be known around town that he wanted to make contact with Markos. He was a brave young man, but somewhat rash and naive.

"Finally, an agent, who used the cover as a flower vendor, made contact with him.

"One Communist underground route in and out of Salonika, was sailing some 40 miles across the bay under the cover of night. And this is the route where Polk met his death."

CBS sent its Rome Correspondent, Winston Burdett, and John Secondari of CBS News to work with the U.S. officials and the Greek police investigating



George Polk

Polk's murder.

In Burdett's second broadcast on the probe of George Polk's murder, he said, "It could have been the Communists, it could have been some extreme right wing terrorists organization operating inside or outside the machinery of the Greek state."

This right wing theory was given substance because there had been no secret that bitterness had been growing between many foreign correspondents, particularly American, and the Greek Government.

Distortions of Truth

Homer Bigart then of the *Herald Tribune*, (now *N.Y. Times*) had written dispatches critical of the Athens regime, and was denounced by the Greek Ambassador in Washington for "complete distortions of the truth."

Polk himself had written an article in *Harpers Magazine*, bitterly attacking the Athens government. This led to a protest by the Greek government officials in the U.S. to the Columbia Broadcasting System.

As the theory that Greek government agents had murdered Polk began to grow, the U.S. Government became embarrassed.

But whatever our correspondents thought about the right wing Greek government, they were fighting the Communists, and the U.S. had to back them.

A group of newspapermen and other writers raised funds to conduct an independent investigation of Polk's murder. The overseas Writers Committee, as it was called, hired former wartime OSS chief Major General William Donovan as chief counsel.

In a report he submitted, he pointed out that the Greek police were proceeding on the theory that the Communists killed Polk, and ignored the possibility of fanatical right wingers.

Five months after Polk's body had been found, the Greek government announced that they had charged four persons with his murder. They were a Greek leftist newspaperman, Gregory Staktopoulos, his mother, and two men

OPC GEORGE POLK MEMORIAL AWARD WINNERS	
1948	Homer Bigart, N.Y. Herald Tribune
1949	Wayne Richardson, AP
1950	Marguerite Higgins, N.Y. Herald Trib.
1951	William N. Oatis, AP
1952	Homer Bigart, N.Y. Herald Tribune
1953	(no award)
1954	Robert Capa, Life Magazine
1955	Gene Symonds, UP (posthumously)
1956	Russell Jones, UP
1957	Herbert Matthews, N.Y. Times
1958	Joseph A. Taylor, UPI
1959	(no award)
1960	Henry N. Taylor, Scripps-Howard Newspapers (posthumously); Lionel Durand, Newsweek (posthumously).
1961	Dickey Chapelle, Reader's Digest

who had fled into Communist territory.

When the trial opened the following Spring, Barrett McGurn went to Salonika to cover it.

"I knew George Polk," he said. "We had worked together on the *Herald Tribune* before he went with CBS."

"Although General Donovan was at first not sure that Staktopoulos and the others were guilty of Polk's murder," McGurn said, "after the Greek government had proved their case, he told me that there was no doubt in his mind."

But there was doubt in other minds of Staktopoulos' guilt. The liberal press in this country pointed out that Staktopoulos was held in solitary confinement for two months. Added to this, his mother also was taken into custody.

This would make a man say anything his jailers want him to say and the solution of Polk's murder, the liberals said, was suited to meet the political needs of the Greek government harassed by American criticism in the Polk affair.

However, McGurn and many other correspondents feel that the case was solved.

"Not long after the Polk murder," McGurn recalled, "*Herald Tribune* correspondent Homer Bigart left Greece and went to Yugoslavia. While he was in Belgrade, he wrangled a trip to the Greek border, where he went into the mountains and got an exclusive interview with General Markos.

The Big Story

"Then," McGurn continued, "He was escorted under a truce arrangement through the front lines where the Communists were locked in battle with the Greek government troops. Bigart went on to Athens, and wrote the big story that Polk had given his life trying to get."

Shortly after his death, the Columbia Broadcasting System set up the George Polk Memorial Awards. They are shared by the Overseas Press Club and Long Island University.

The OPC award is given for the "best reporting in any medium requiring exceptional courage and enterprise abroad."